

## PERSONAL INFORMATION Merima Jašarević

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Sex F | Date of birth 1984 | Nationality Bosnia and Herzegovina

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**I University „Džemal Bijedić“ in Mostar**  
**Faculty of Education,**  
**Univerzitetski kampus 104 88000 Mostar; Higher education,**  
**[www.nf.unmo.ba](http://www.nf.unmo.ba) ; <https://nf.unmo.ba/> :**

**May 2020 – present:** Associate professor, scientific field: Special sociologies,  
Subjects: Sociology of culture and art, Urban sociology, Cultural theories,  
Sociology of marriage and gender, Sociological Theories;

## WORK EXPERIENCE:

**June 2020-present:** **Editor in chief of Educa**, Časopis za obrazovanje, nauku I  
kulturu ( Educa – journal for education, science and culture) Faculty of  
Education, Univerzitetski kampus 104 88000 Mostar; Higher education,  
<https://nf.unmo.ba/naucnoistrzivacki-rad/eduka/informacije-o-casopisu.aspx>

**May 2014-2020:** **Head of Sociology department**, Faculty of Education

**July 2014- may 2020:** **Assistant professor**, scientific field: Special sociologies,  
Subjects: Special sociologies, Subjects: Sociology of culture and art, Urban  
sociology, Cultural theories, Sociology of marriage and gender, Sociological  
Theories;

**September 2011-july 2014:** **Senior assistant**, scientific field: Special  
sociologies, Subjects: Special sociologies, Subjects: Special sociologies,  
Subjects: Sociology of culture and art, Urban sociology, Cultural theories,  
Sociology of marriage and gender, Sociological Theories;

**March 2008-septembar 2011:** **Assistant**, scientific field: Special sociologies,  
Subjects: Special sociologies, Subjects: Special sociologies, Subjects: Sociology

**Curriculum Vitae**

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of culture and art, Urban sociology, Cultural theories, Sociology of marriage and gender, Sociological Theories;

**April 2017 – 2020: Member of the editorial board of the journal Educa**, a journal for education, science and culture, University “Džemal Bijedić” in Mostar, Faculty of Education; <https://nf.unmo.ba/naucnoistrazivacki-rad/eduka/informacije-o-casopisu.aspx>

**II University „Džemal Bijedić“ in Mostar**

**Univerzitetski kampus 104 88000 Mostar; Higher education, [www.nf.unmo.ba](http://www.nf.unmo.ba) ; <https://nf.unmo.ba/> :**

**October 2017-2021: Assistant Professor /Associate professor**, scientific field: Special sociologies, Subjects: Sociology of culture and art; Faculty of Humanities, History and international relations, University “Džemal Bijedić” in Mostar; [www.unmo.ba](http://www.unmo.ba) ; <https://fhn.unmo.ba/>

**October 2017-2020: Assistant Professor** scientific field: Special sociologies, Subjects: Sociology of culture and art; University of Džemal Bijedić in Mostar, Study of tourism; ; [www.unmo.ba](http://www.unmo.ba); <https://st.unmo.ba/>

**October 2017-2020: Assistant Professor scientific field:** Special sociologies, Subjects: Sociology of culture and art; University of Džemal Bijedić in Mostar, ; [www.unmo.ba](http://www.unmo.ba); University study of Interior Design; <https://di.unmo.ba/>

**EDUCATION AND TRAINING:**

**March 2014: PHD** at University of Sarajevo, Faculty of Political Science in Sarajevo; <https://fpn.unsa.ba/>

Title: Sociological approaches to the new tendencies in art in the middle of 20 centuries in B&H

**June 2011 Master of Science (MrSc)**, Faculty of Political Science in Sarajevo; <https://fpn.unsa.ba/>

Title: Sociological review about painting of 20century – one tragic vision

**October 2007 Graduate study: Professor of Sociology**; Faculty of Political Science in Sarajevo; <https://fpn.unsa.ba/>

Title: Sociological understanding of artistic truth as ontological in 20th century painting

**October 2022- December 2022** : FER ŠKOLA / Feminism and Religion School;  
**Professor (Educator) at Course:** Feminism in the West and East; ferskola2022.onlinebase.net

**May 2019:** TRENING ZA PEDAGOGE/ Training for Pedagogues TPO foundation in Sarajevo; <http://www.tpo.ba/>; Summer school in Sarajevo : “Marriage and family: global challenges in the local context in BiH

**Workshop instructor on the topic:** “Social construction of gender identities, partner relationships and emotions in contemporary narratives”

#### PROJECTS COORDINATIONS:

**2019-2020: Project coordinator** Empowerment for Multicultural and Interreligious Learning. Project EMIL; TPO Sarajevo

**2016-2017: Project coordinator** “Level of participation of Youth in Youth Culture in Mostar” The Federal Ministry of Education and Science, Education Faculty

#### SEMINNARS AND CONFERENCES/PRESENTATIONS:

**May 2022: 9<sup>th</sup>** Scientific International Conference “Science and Modernity „in Zenica; University in Zenica, Faculty of Philosophy.

**Title of presentation:** Level of Youth participation in Youth culture in Mostar

**May 2017:** MICE, The first international conference on education "Changing reality through education" in Mostar; University of Mostar, Education Faculty; <https://nf.unmo.ba/page60143187.aspx>

**Title of presentation:** Analysis and Questioning of Education as a Reflection of Social reality in the post-Dayton period in Mostar.

**May 2017:** Scientific thought in Bosnia and Herzegovina “Historical development until the end of the 20th century”, The Federal Ministry of Education and Science, Faculty of Humanities, University of Džemal Bijedić in Mostar and the Museum of Herzegovina in Konjic (BiH)

**Title of presentation:** Bosnian culture of Thought (temptations of philosophy) and Artistic practice in the 20th Century

**April 2017:** Days of the Faculty of Philosophy, Scientific Conference "Contemporary Challenges and Perspectives of Social and Humanistic Studies" in Tuzla (BiH); University in Tuzla, Faculty of Philosophy; [http://www.ff.untz.ba/index.php?page=V17\\_2017](http://www.ff.untz.ba/index.php?page=V17_2017)

**Title of presentation:** Sociological review on Bosnian Culture after Two Wars

#### Curriculum Vitae

Replace with First name(s) Surname(s)

**April 2014:** 6<sup>th</sup> International scientific and professional gathering Cultural identity in the digital age in Zenica (BiH); University in Zenica, Faculty of Philosophy; <https://ff.unze.ba/nauka-istrazivanje/medjunarodni-naucno-strucni-skup/medunarodni-naucno-strucni-skup-2014/>

**Title of Presentation:** The role of education in creating cultural identity in the digital age

**November 2012:** International conference "Beauty of Meaning", Faculty of Art and Design, Czech Republic

**Title of Presentation:** Experimental workshop-civilisation and art as tragic vision

**April 2012:** Summer Course, „Philosophy of Art“ IUC Dubrovnik, Croatia; <https://iuc.hr/programme/604>

**Title of Presentation:** One tragic vision: Contemporary society, theory and art;

**May 2010:** Spring Seminnar/Course „Feminism in Transnational Perspective“ IUC Dubrovnik, Croatia; <https://iuc.hr/programme/604>

Title of Presentation: Old/ new challenges for Feminism i Bosnian society

#### PUBLICATIONS:

##### BOOKS:

###### Chapter in the book:

2022: Spahić-Šiljak, Z, Kovačević, J., Husanović, J (ed): Izazovi integriranja rodne ravnopravnosti u univerzitetskoj zajedici: Protiv rodno zasnovanog nasilja. Sarajevo:TPO fondacija; Chapter 4: Sociokulturni aspekti rodnozasnovanog nasilja:porodica, mediji I obrazovanje

###### Co-authorship:

Jašarević Beganović, M, Peco, J. i Kajtaz, E. (2018): Mladi i kultura. Mostar: Univerzitet „Džemal Bijedić“ u Mostaru, Nastavnički fakultet;

##### ARTICLES:

Jašarević, M. (2022): Level of Youth participation in Youth culture in Mostar.SaZnanje. God.2022.No.3.str. 458-472

Jašarević, M., Peco, I. (2021): Feminist essays on the biker subculture. EDUCA – časopis za obrazovanje, nauku i kulturu, God 2021.No. 14.Pg:153-163

Jašarević, M., Elezović, S. (2021): Contemporary Bosnian cultural identity and ideology of ethno-nationalism. ISTRAŽIVANJA – Časopis Fakulteta humanističkih nauka. God. 2021. Br. 16.str. 267-293

Jašarević, M., Pehlić, A. (2020): FATAL CONSEQUENCES OF SOCIAL TRANSITION: SEXUAL EXPLOITATION OF WOMEN AS A CONSEQUENCE OF HUMAN TRAFFICKING IN HERZEGOVINA-NERETVA CANTON. ISTRAŽIVANJA- Časopis Fakulteta humanističkih nauka. God.2020. Br.15, str. 217-237

Aucar-Bilajac, A., Jašarević, M., Peco, J.(2020): The Primordial Relationship: Religion and Politics. EDUCA – časopis za obrazovanje, nauku i kulturu, God 2020.Br.13.str.129-137

Jašarević, M. (2020): Fatal consequences of social transition: sexual exploitation of women as a consequence of human trafficking in Herzegovina-Neretva Canton. ISTRAŽIVANJA- Časopis Fakulteta humanističkih nauka. God. 2020, BR.15.,str 217-237

Jašarević, M.(2019):Consequences of transitional changes on upbringing, education and culture in Bosnian society. ISTRAŽIVANJA – Časopis Fakulteta humanističkih nauka. God. 2019 (br.14.), str.213-233

Jašarević, M.(2018): Bosnian culture of thought (temptations of philosophy) and artistic practice in the 20th century. Zbornik radova sa naucnog savjetovanja „Naucna misao u Bosni i Hercegovini-historijski razvoj do kraja XX stoljeca“. Str. 595-61

Jašarević, M (2018): Analysis and questioning of education as a reflection of social reality in the post-Dayton period in Mostar. Educa.časopis za obrazovanje, nauku i kulturu. Str.201-209

Jašarević, M. (2017): Culture and art in the post-war society: A comparative sociological study of the reality in Bosnia and Herzegovina. DHS (3), str.189-202

Jašarević, M.,Islamović, E.(2017): Hysteria of production and reproduction of the real: fashion consumerism as the institutionalization of waste. EDUCA – časopis za obrazovanje, nauku i kulturu, God X, br.10. str.117-123

Jašarević, M.(2017) Transitional problems and educational perspectives in Bosnia and Herzegovina:. Zbornik radova VI Međunarodnog naučno-stručnog skupa Jezik-Književnost –Kultura. Br.6. Str. 276-284

Jašarević, M.(2017): Sociological review on Bosnian culture and art after two wars. DHS – Društvene i humanističke studije. Časopis Filozofskog fakultea u Tuzli, godina II br.3/2017. Tuzla, str.189-202.

Jašarević, M.(2017): Experiences of tragedy and powerlessness: Bosnian-Herzegovinian artistic reality after two wars. Znakovi vremena. God.XX, broj 78., str.65-78.

Jašarević, M.(2016): Theoretical considerations of culture and art as postmodern. Pregled, časopis za društvena pitanja. str.55-75.

Jašarević, M.(2016): Interpretation of gender identities in culture. Educa.časopis za obrazovanje, nauku i kulturu. Str. 86-100

Jašarević, M.(2015): Between apology and the anguish of the tragic - art as (dis)reconciliation with the world of quantity and speed. Educa.časopis za obrazovanje, nauku i kulturu. God VIII/br.8.str.57-69

Jašarević, M.(2014): The role of education in creating cultural identity in the digital age. Zbornik radova. 5. Međunarodni naučno-stručni skup „Kulturni identitet u digitalnom dobu“str. 529-543

Jašarević, M.(2013) Postmodern cultural code – A tragic vision:. Sarajevske sveske.41/41, str. 392-400

Jašarević, M.(2012) : Truth and aesthetic truth (An attempt at polemization). Educa, časopis za obrazovanje, nauku i kulturu, Univerziteta „Džemal Bijedić“ u Mostaru; str.

Jašarević, M.(2012): The nightmare of freedom in the 20th century - Art as a tragic vision. Zeničke sveske. Str.: 61-77

Jašarević, M. Peco, A.(2011): Urban sociology and contemporary society. (Post)Modern city – profiling and disintegration of personality; Medijski dijalozi, Podgorica: str.119-134.

Jašarević, M.(2011). It will all be televised. Medijski dijalozi, Podgorica: str. 257-279

#### PERSONAL SKILLS:

Gender: F

Mother tongue(s): Bosnian

Second languages: English: UNDERSTANDING: Speaking and Reading C1

SPEECH: C1

WRITING: C1

Communication skills: Experienced public speaker and presenter of various topics in the field of Social sciences and Social

Digital competence: Windows, Internet, Word, Excel, PowerPoint, SPSS,

ADDITIONAL INFORMATION

